

EarthBound

By

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Based on the Video Game

MOTHER 2

Created By

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Second Draft  
2.0

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FADE IN: SPACE

Establishing shots of outer space being ambient, then all of a sudden a meteor suddenly materializes and flies toward Earth as the MOVIE TITLE appears.

BEGIN TITLE MONTAGE

The meteor flies across the Earth, passing over the Floating Kingdom of Dalaam, Snow Wood Boarding House in Winters, Polestar Preschool in Twoson, and Ness's house in Onett.

ESTABLISH: ONETT

SUPER: THE YEAR IS 199X

SUPER: ONETT, A SMALL TOWN IN EAGLELAND

INT.NESS'S BEDROOM.NIGHT

A young boy with short black hair, NESS SANDHOP, 13, is sleeping soundly in his bed when suddenly a loud explosion occurs far away and the sound throws him out of his bed. He looks around; gets up, in his pajamas; and goes down stairs.

LIVING ROOM

Ness enters the living room to find his mom, ANA SANDHOP, looking out the window; and his older sister, TRACY SANDHOP, 15. Sirens can be heard in the distant background. Ness tries to sneak past them to the front door.

ANA

Ness?

Ness stops in his tracks.

ANA

Where do you think you're going?

NESS

I'm gonna go see the meteor.

ANA

Not in your pajamas.

Ness sighs and rushes back upstairs.

TRACY

Can we go to bed now? I have work tomorrow.

(CONTINUED)

Ness soon after hops down the stairs wearing denim shorts, a blue and yellow striped T-Shirt, and a red baseball cap while still putting a shoe on his left foot.

NESS  
(heading out the door)  
Bye Mom! Bye Tracy!

Ness puts the shoe off and slams the door shut.

EXT.ONETT HILLS.NIGHT

Ness approaches the entrance to Onett hills where he finds a police road block in front of the entrance to the meteor crash site. A fat blond boy, POKEY MINCH, 13, is complaining to the police.

POKEY  
C'mon, why can't I just have a little peek? It's not a UFO... Is it? Hey Ness.

NESS  
\*sigh\* Hi Pokey.

POKEY  
It's no use. You'll just get the cops, oops... I mean officers upset! You can just head on home back to bed. Tomorrow, I'll tell you what happened. Head off, you're bugging the officers.

Pokey shoves Ness in the direction he came from. Ness heads back home.

INT.LIVING ROOM.NIGHT

Ness enters the house to find only Ana there. He begins dredging upstairs.

ANA  
Hello sweetie! What was it?

NESS  
(jaded)  
The police blocked the place off. And Pokey pretty much ensured it won't be taken down anytime soon. I'm going to bed.

INT.NESS'S BEDROOM.NIGHT

Ness drops into his bed fully clothed and goes to sleep.

SUPER: LATER THAT NIGHT

Ness is woken up by someone knocking on the door. He gets up and dredges downstairs.

LIVING ROOM

Ness walks up to the front door while Ana, tired, enters. He opens the door to find Pokey freaking out.

POKEY

Ness! You gotta help me! After you left, The Sharks started going crazy and setting cars on fire. So the police left and took down the road block . So I went home, and took Picky with me to look at the meteor...

(To Ana)

Oh! Good evening ma'am. You're looking lovely as usual. \*snicker\*

(To Ness)

Well, after getting there, Picky was gone! I blame the cops... It wasn't my fault! If my dad knows I lost my brother I'll sure as hell get it! Ness! You're my bestest friend.

Pokey grabs Ness and begins shaking him.

POKEY

You have to help me find him!

NESS

(head spinning)

\*sigh\* Alright. C'mon King.

KING, Ness's dog, wakes up, walks up to him, and follows him and Pokey outside.

EXT.CRASH SITE.NIGHT

Ness, Pokey, and King approach to find a meteorite and PICKY MINCH, 10, not as fat as Pokey, sleeping under a tree. Ness wakes him up.

(CONTINUED)

PICKY

Pokey! I've been looking all over for you...

(To Ness)

You see, Pokey got scared and ran away. Geez! Sometimes I wonder which one of us is the real big brother

Ness looks at Pokey, not amused.

POKEY

Well, we're all together. Let's just get outta here. This place gives me the creeps.

After they take only one step, a column of light shoots up out of the meteor in front of them. Ness and Picky freeze in their tracks, Pokey falls on his butt and begins crawling backwards towards the pathway.

King whimpers and bolts off leaving them behind. Ness eases towards the column as BUZZ BUZZ, a dead ringer for a bee, comes out of the column.

POKEY

What's a bee doing in a meteor?

BUZZ BUZZ

A bee... I am not.

My name is Buzz Buzz. I've come from ten years in the future. And in the future, all is devastation...

Giygas, the universal cosmic destroyer, has plunged everything in existence into the darkness of hell!

However, you must listen!

The Apple of Enlightenment has said "When the chosen boy reaches the point, he will find the light". You, Ness, are that boy!

Giygas's plans are already underway! If you start to confront him immediately, you may be able to counter him.

(MORE)

(CONTINUED)

BUZZ BUZZ (cont'd)

Three things are of the utmost importance: Wisdom, Courage, and Friendship. The legends tell of two boys and a girl joining your fight.

NESS

(bewildered)

Wait, why me?

BUZZ BUZZ

I don't know. I don't pretend to know the will of destiny. We all have a purpose, and this is yours.

Ness blankly stares at Buzz Buzz.

NESS

I'm sorry, but you've got the wrong guy. I'm not a hero. I'm just a kid. Besides, I need to get home.

BUZZ BUZZ

Then I will at the very least follow you home.

Ness, Pokey, Picky, and Buzz Buzz head back home.

EXT.ONETT HILLS.NIGHT

They walk towards Pokey's house. Pokey walks up to Ness.

POKEY

Hey Ness, the bee said you'd be joined by two boys. Uhhh... I'm not one of those two, am I?... 'Cause... I'm not into this kind of thing at all...

Ness walks ahead of Pokey and up to Buzz Buzz.

NESS

So, Buzz Buzz, you're from the future?

BUZZ BUZZ

Not very far, Giygas began his destruction soon after this day. This was as far back as I could go.

(CONTINUED)

NESS

So, who is this Giygas guy?

BUZZ BUZZ

His origin is shrouded in mystery.  
All we know is that his acolytes  
come from wherever he does.

NESS

Acolytes?

BUZZ BUZZ

The Starmen, they're cybernetic  
beings of great height.

NESS

You mean like that?

A STARMAN materializes in front of them. Ness, Picky, and Pokey freeze in sheer terror.

STARMAN

It's been a long time, Buzz Buzz.  
You've been successful at foiling  
Master Giygas's plans. But... Buzz  
Buzz, you must surrender. You are  
no longer a hero, but just a  
useless insect. Why bother?

BUZZ BUZZ

Because his dark works must be  
undone.

STARMAN

I will destroy you before you can  
try.

The Starman and Buzz Buzz begin fighting. Buzz Buzz fights by ramming the Starman with glowy death and The Starman fires energy beams out of its eyes. Ness tries to get Picky and Pokey out of the way while dodging shrapnel and freaking out.

STARMAN

Not so fast, humans!

The Starman fires a beam at Picky, but Ness turns around and thrusts his arms out.

NESS

No!

(CONTINUED)

Ness's hands suddenly glow and a plethora of energy comes out, absorbing the beam, and destroying The Starman. Ness looks down at his hands in absolute shock while the others stand bewildered.

NESS  
(shaking)  
Did I just do that?

BUZZ BUZZ  
You have displayed Psychokinesis. This proves without a doubt that you are the chosen boy. You will need to use this power to defeat Giygas. Two of the others who are destined to join you will also display this gift.

NESS  
(gesturing to where the Starman was)  
Is that what Giygas is like?

BUZZ BUZZ  
The Starman was only a taste of what Giygas has planned. His influence over the living and not is growing. We must go.

Ness nods his head and they all head on towards Pokey's house.

INT. POKEY'S HOUSE. NIGHT

They enter the house to find Pokey's father, ALOYSIUS MINCH, even fatter than Pokey, sitting in an armchair pointed at the front door. He gets up and gives Pokey "The Look". Pokey groans and walks upstairs.

ALOYSIUS  
(To Ness)  
I'm sorry for any trouble my son caused you.

Aloysius grabs a magazine and rolls it up while heading upstairs. Ness has a confused look on his face. Ness and Picky go sit on the couch while Buzz Buzz flies around them. A swatting sound can be heard from upstairs, Picky flinches while this happens.

(CONTINUED)

PICKY

So, since you're from the future,  
who won the Super Bowl?

BUZZ BUZZ

The destruction began before the-

Picky's mom, LARDNA MINCH, enters, not happy.

LARDNA

Picky! It's late! Go to bed!

Ness flinches and Picky groans and heads upstairs. Lardna sees Ness.

LARDNA

(under breath)

Great, all I need is my son to be  
hanging out with him.

Lardna sees Buzz Buzz, screams, and grabs a flyswatter from the end table drawer.

LARDNA

A dung beetle! Die and go to hell!

Lardna swats Buzz Buzz into the floor and rushes out grossed out. Ness bolts out of the couch and crouches down next to Buzz Buzz.

BUZZ BUZZ

\*gasp\* I guess I was much weaker...  
than I thought... But, don't  
concern yourself with me... You  
must set out on your mission.

To destroy Giygas, your own power  
must unite with The Earth's, which  
will channel your power and  
multiply it. There are eight places  
you must visit, eight Sanctuaries.  
One of them is near. It is The  
Giant Step.

NESS

(panicked sorrow)

There's a problem with that. The  
cops closed it off after The Sharks  
vandalized it.

BUZZ BUZZ

You will need to find a way. The  
others will be revealed to you by

(MORE)

(CONTINUED)

BUZZ BUZZ (cont'd)  
the people you will meet on your  
journey. Before I pass on, I need  
to give you something.

Buzz Buzz waves one of his legs, and a one inch radius flat stone with a pattern on it materializes in front of Ness on the carpet.

BUZZ BUZZ  
This is your Sound Stone. You will  
need this to record The Eight  
Melodies from the Sanctuaries. Do  
this, and your power will unite  
with The Earth's. Make haste... I  
believe in you... Ness...

Buzz Buzz dies. Ness takes a deep sigh, takes the Sound Stone, puts it in his hat, picks up Buzz Buzz's corpse, and goes outside.

INT.NESS'S BEDROOM.NIGHT

Ness stands in front of his bed and after taking a deep breath, grabs a baseball bat from his closet, stuffs his backpack with his ATM card and a road map of Eagleland with some phone numbers scribbled on it. He leaves his room with a note addressed to Ana on his bed.

EXT.NESS'S HOUSE.NIGHT

Ness goes out the front door. After reaching the front gate, he looks back. He then sighs and heads on. After he's gone, his bedroom light turns on.

NESS'S BEDROOM

Ana enters Ness's bedroom.

ANA  
Ness...?

Ana slowly walks up to Ness's bed, sees the note, picks it up, and reads it.

ANA  
...Oh...

Ana holds the note to her chest and lowers her head.

(CONTINUED)

ANA  
(softly to herself)  
...Just like his father.

INT.DARK LAIR.UNKNOWN

A Starman enters through a sci-fi door. Approaches an alien chair which is only seen from behind. In the chair is the unseen GIYGAS.

STARMAN  
Master Giygaz, Buzz Buzz has arrived in Onett and has reached the boy Ness. This was prophesized by The Apple-

GIYGAS  
Don't quote prophecy to me! I know it! If Buzz Buzz came from the future, then my plans in that timeline succeeded. But because he has traveled through time, that timeline is now lost. (long pause) The boy Ness cannot join his power with the earth.

STARMAN  
Shall I attack him?

GIYGAS  
No! If I am to overcome the prophecy, I must work through a human child like him. Send the Mani Mani to Twoson.

STARMAN  
It will be done.

Starman exits.

GIYGAS  
Soon, Ness, vengeance will be mine.

EXT.ONETT.MORNING

Ness wanders aimlessly around downtown partially confused and slightly sad. Three PUNKS walk up to him. Ness immediately stops and tenses up a bit.

(CONTINUED)

PUNK 1  
Hey there kid, you lost?

NESS  
(after beat)  
No.

PUNK 1  
I think you are. How 'bout we take  
you home.

NESS  
(no pause)  
No thank you.

PUNK 2  
What's your name?

PUNK 3  
Where do you live?

NESS  
(immediately)  
Go away!

Ness pushes through them and rushes into a nearby arcade.

INT.ARCADE.DAY

Ness enters to find many more PUNKS. Ness is mortified. The first three enter behind him.

PUNK 1  
Kid thinks he can give The Sharks  
the slip.

SHARKS MEMBERS converge on Ness.

NESS  
No I didn't.

They continue closing in on him. Ness puts his hands behind his back and takes a deep breath. He suddenly thrusts his arms out and unleashes PK Rockin', knocking them all down. Except for the three behind him.

PUNK 3  
What... the...

Ness elbows the third one in the groin and bolts for the backdoor past an M82 NES Demo Machine with Earth Bound Zero running.

(CONTINUED)

## BACKYARD

Ness enters and slams the door behind him. He turns around to see "FOOL-PROOF" FRANK FLY.

FRANK

Hello...

NESS

(whispering)

Shhh! I'm hiding from The Sharks. I kinda beat up a few dozen of them.

FRANK

No you didn't.

NESS

Yes I did.

FRANK

No you didn't. You're way too little.

Frank walks up to Ness.

FRANK

I'm Frank, and you?

Ness says nothing.

FRANK

C'mon, can't you at least tell me who beat up some of my best men?

Ness's eyes widen.

FRANK

Now, are you going to tell me your name?

Frank whips out a knife in each hand. Ness gulps and puts his hands behind him. He takes a deep breath, and pushes his arms out, generating a bright flash of light that doesn't affect Ness but incapacitates Frank.

Ness pulls out his baseball bat and whacks Frank in the gut, sending him to the ground. A POLICEMAN enters, stepping over Sharks Members to find Ness and an unconscious Frank.

COP

What happened here?

(CONTINUED)

NESS  
I... happened.

The Cop grabs his wrist, and drags him away.

INT.MAYOR'S OFFICE.DAY

The Cop brings Ness up to MAYOR B. H. PIRKLE'S desk. He's facing the other way in his chair. Ness is confused.

PIRKLE  
So, when I heard that someone has assaulted Frank Fly, I thought that it was either someone trying to be the new head of The Sharks, or some other gang that wanted to torment our town. But...

Pirkle turns around.

PIRKLE  
Apparently a thirteen year old child has rid our town of its biggest problem.

Pirkle gets up and shakes Ness's hand. Ness is now even more confused.

PIRKLE  
Mayor B. H. Pirkle, I'm ecstatic to meet you. Is there anything that I could do for you?

Ness pulls his hand from Pirkle's.

NESS  
I could use a key to Giant Step.

PIRKLE  
Really? That's it? Well, if that's it you can have it.

Pirkle pulls a key chain with only one key from his desk and gives it to Ness.

PIRKLE  
On behalf of The City of Onett, I humbly thank you and present you this.

(CONTINUED)

NESS  
Thanks, bye.

Ness leaves.

EXT.ONETT CAVES.DAY

Ness unlocks an iron gate/door on a cave entrance and goes in.

GIANT STEP

Ness climbs out of a hole on a ladder out onto a cliff. He walks up to a giant footprint in the ground. Ness pulls the Sound Stone out of his hat and holds it out.

NESS  
Sound Stone!

Nothing, Ness looks at it and tries again.

NESS  
Shazaam!

Nothing, Ness sits down upset, staring at The Sound Stone.

NESS  
C'mon, work, please?

The Sound Stone begins to glow and levitate as it records The First Melody. Ness puts it back in his hat and goes back down the ladder.

EXT.ONETT CAVES.DAY

Ness exits the cave and closes the gate. Ness looks around and after a long pause heads off, passing a sign pointing the way towards Twoson.

EXT.TWOSON.LATE EVENING

Ness passes The Chaos Theater and arrives at a hotel and enters after yawning.

INT.HOTEL ROOM.NIGHT

Ness is tossing and turning in his bed.

PAULA

(VO)

Ness... I'm a friend you have never met before... My name is Paula Polestar. And I need your help. Can you hear me? I am Paula...

Ness tosses and turns and wakes up in a cold sweat. He goes back to sleep.

INT.HOTEL LOBBY.MORNING

Ness approaches the RECEPTIONIST.

NESS

Do you know anyone named "Paula Polestar"?

RECEPTIONIST

Paula? She went missing a few days ago. Her parents run The Polestar Preschool.

NESS

Thanks, bye!

Ness runs out.

INT.POLESTAR PRESCHOOL.DAY

Ness enters and finds a whole mess of small children. Walks up to PAULA'S MOM, carrying a kid.

NESS

Are you Mrs. Polestar?

MOM

Oh! Hold on one second.

She puts the kid down and turns around facing Ness.

MOM

Yes! Why are you here?

NESS

I heard about Paula. This is kind of hard to explain, but she contac-

(CONTINUED)

MOM

I know already. She has a tremendous gift. You must be very special if she called out to you. What's your name?

Ness's eyes widen at mention of "gift".

NESS

Ness.

MOM

That's a nice name. Well, Ness, I recommend that you talk with my husband. He's in the back.

She picks the kid back up and Ness heads into the back.

BACK ROOM

Ness walks up to PAULA'S DAD.

DAD

So, you're here to see Paula? Well I've been hounded by leeches from the TV Station all day and I'm not in the mood for a little kid!

NESS

I-

DAD

Don't they know that this is a preschool?! Why can't they just leave us alone and question Everdred?

NESS

Everdred?

DAD

Yeah! That bastard's always up to this kind of crap!

NESS

Where is he?

DAD

He lives in a shack in Burglin Park. Why are you asking?

Ness bolts out the door.

INT.BURGLIN PARK.DAY

Ness walks through the park past the peddlers up to a shack with MR. EVERDRED standing on the roof.

EVERDRED

You!

Ness looks up as Everdred jumps down.

NESS

Me?

EVERDRED

Yeah you! I've had enough of you "Happy Happies", and I'm not gonna put up with any more.

Everdred begins swinging semi-drunken punches at Ness who just dodges them.

NESS

(Dodging punches)

I don't know what you're talking about. I'm just trying to find Paula and her dad said that you kidnapped her. I got a message from her in a dream!

Everdred slows and calms down.

EVERDRED

So you've been contacted by her, too?

NESS

Yeah, my name's Ness.

EVERDRED

Well, Ness; a chubby boy and two weird guys in blue outfits kidnapped her, not me. They're with the Happy Happy Cult. They're lead by a man named Carpainter. Their ranch is to the east through the caves.

Ness hurries off.

EXT.HAPPY HAPPY VILLAGE.DAY

Ness enters the village to find everyone wearing blue robes and all of the buildings painted blue. A WOMAN walks up to him.

WOMAN

Welcome brother, to our paradise.  
One day, Mr. Carpainter received a  
revelation. His words are the words  
of God.

Ness stares at her, weirded out.

NESS

Okay, I'll keep that in mind.

Ness walks away from her and approaches UNASSUMING LOCAL GUY peddling eggs.

LOCAL

Greetings brother, do you wish to  
partake in some eggs?

NESS

No, do you know where a young girl  
is being held?

LOCAL

Yes, she's locked up in the cabin  
just north of here. I shouldn't  
have said that.

Local gets up, ready to attack Ness. He quickly pulls out his bat and pokes the Local in head, knocking him out. Ness heads off.

INT.CABIN.DAY

Paula, 13, is sitting in a cell that consists of half the cabin. The front door slams open as Ness boldly rushes in, bat blazing, and two CULTISTS lying unconscious outside. Ness walks up to the cell door.

NESS

Hey, I'm Ness.

PAULA

I'm Paula, but you probably know  
that already.

(CONTINUED)

NESS  
Yeah... where's the key?

PAULA  
Carpainter has it. He keeps it on his person.

Ness immediately heads for the door.

PAULA  
Be careful, Carpainter can control lightning!

NESS  
I will!

EXT.CARPAINTER'S HOUSE.DAY

Ness prepares to enter the house.

POKEY  
(OS)  
Hey Ness!

Ness turns around to see Pokey and TWO CULTISTS.

POKEY  
You're here to bother us, aren't you?

NESS  
(confused)  
Pokey?

POKEY  
You can call me Master Pokey, since Mr. Carpainter made me an important person in Happy Happyism. You should join, but I know you won't. I'm not going to fight you, but these guys will... Later Potater...

Pokey runs off and the two Cultists converge on a not amused Ness. He groans and flings his arm to the right. The Cultists fly in that direction. Ness goes inside.

INT.CULT HALL.DAY

Ness enters to find CULT MEMBERS moving around in a circle chanting weird stuff. Ness walks past them and to a door.

THRONE ROOM

Ness enters to find a large room with a ziggurat in the center, MR. CARPAINTER sitting in a throne-like chair halfway up, and a BRONZE STATUE behind him at the top.

CARPAINTER

Welcome, I have been waiting for you. I need you to make this world blue and change it into a happy and peaceful society. Will you be my right-hand assistant?

NESS

No, I'm just here to get the key for Paula. Can I have it?

CARPAINTER

Why of course; if you don't want to be my right hand, my left would do just fine... Just kidding! Your existence is a problem for me and my religion.

Carpainter's hands surge with electricity. Ness begins stepping back.

CARPAINTER

(seething with power)

I'm going to ask you again... Will you join me?

Ness continues stepping back. Carpainter's lightning increases to the point of back-lighting.

CARPAINTER

Defy me, and I'll end your pitiful game!

Carpainter fires a bolt of lightning at Ness. He gets up and bolts out of the way and gets behind a column. Ness runs toward Carpainter, dodging a bolt of lightning with a knee slide.

Gets to him, and gives Carpainter PK Rockin' right in the face. Carpainter summons lightning, but it shorts out; electrocuting him and knocking him out. Ness takes a key out of his pocket and heads off.

INT.CABIN.DAY

Ness reenters the Cabin and approaches the cell door and unlocks it.

NESS  
 Sorry it took so long. Carpenter  
 wasn't a pushover.

Ness opens door.

NESS  
 Let's start this from the  
 beginning; I'm Ness.

PAULA  
 Paula; are you hurt?

NESS  
 No.

Ness and Paula head off.

EXT.HAPPY HAPPY VILLAGE.DAY

Ness and Paula enter to find people repainting their houses.  
 Ness approaches Local repainting a roof.

NESS  
 Hey!

LOCAL  
 Yeah?

NESS  
 What happened?

LOCAL  
 After Carpenter left, everyone  
 woke up from the nightmare.

NESS  
 Just like that?

LOCAL  
 Just like that. Many of us have  
 elected to stay here since this  
 place is so close to Lilliput  
 Steps.

(CONTINUED)

NESS

What's that?

LOCAL

Oh! It's just east of here through the caves. It's beautiful! The land has been used as a Sanctuary since forever! Its cleansing-

Man looks down to find Ness and Paula gone.

MAN

Now where did they run off to?

INT.CAVES.DAY

Ness and Paula head through the Caves.

PAULA

So, why are you doing this?

NESS

Buzz Buzz said something about destiny. I still don't know why me, but he didn't either; so I guess we were square.

PAULA

Where are these Sanctuaries?

NESS

I don't know, Buzz Buzz said that they would be revealed by the people I'd meet. And since that guy was talking about this place, I guess it's worth a check.

PAULA

Oh.

NESS

He also said that I'd be joined by two boys and a girl, two of them showing psychic powers. Since you're the first person I've met that fits the description, I guess you're supposed to help me defeat Giygas.

PAULA

Who's he?

Ness and Paula begin to exit the cave.

(CONTINUED)

NESS

Buzz Buzz never told me that. What little he did made me think he was scared to death of the guy. Something tells me it won't be easy.

Ness and Paula exit the cave to a cliff with tiny footprints.

NESS

Then again, what is?

Ness approaches and pulls out his Sound Stone and it records The Second Melody.

INT.POLESTAR PRESCHOOL.DAY

Ness and Paula enter and immediately get flashed mobbed by hugging preschoolers. They make their way to Paula's parents.

PAULA

(after deep breath)

I was kidnapped by The Happy Happy Cult. Ness saved me. The Earth's in danger. Ness needs my help.

MOM

(after brief pause)

Okay.

DAD

(after brief pause)

Okay.

Ness stares with a "Holy Crap" face.

NESS

(whispering to Paula)

Why-?

PAULA

(unphased)

Hippies.

INT.POLESTAR PRESCHOOL.SOME TIME LATER

Paula exits her room with a loaded backpack.

PAULA

(heading out)

I'll call when we reach Threed,  
bye!

(CONTINUED)

MOM  
(slightly concerned)  
Are you sure about this?

PAULA  
(stopping)  
As sure as I'll ever be.

Paula gives her mom and dad a goodbye hug. Ness and Paula head off.

DAD  
(quickly)  
The road's blocked by ghosts!

Ness and Paula exit.

MOM  
(to Dad)  
Have you ever thought that our  
lives are weird?

INT.BURGLIN PARK.DAY

Ness and Paula walk through the park up to a shack and enter.

SHACK

Everdred is playing on a Game Boy as Ness and Paula enter.

EVERDRED  
(quickly putting Game Boy  
away)  
Paula! Ness!

Everdred rushes up, Ness braces himself, and he hugs them both.

PAULA  
I missed you too.

Everdred lets them both go.

EVERDRED  
Ness, you were able to oust  
Carpainter? I'd ask you to join my  
gang, but I know you'll refuse.

NESS  
I still don't think I entirely know  
what it is you do; and I don't  
think I want to know.

(CONTINUED)

PAULA  
(interrupting)  
That doesn't matter. We need to get  
to Threed.

EVERDRED  
I'm sorry, the road tunnel's  
blocked by ghosts. Unless you have  
a car stereo there's nothing that  
can be done- Oh! I have something  
that might help...

Everdred sticks his hand in between his seat cushions and  
pulls out his Game Boy.

EVERDRED  
(startled)  
Where did that come from?

Everdred sticks it back in, rummages some more and pulls out  
a wad of money.

EVERDRED  
Aha! Here's ten grand.

Everdred hands the money to Paula.

EVERDRED  
Don't ask me how I got it.

PAULA  
I don't need to.

NESS  
I don't want to.

Ness and Paula exit.

PAULA  
Bye!

EXT.CHAOS THEATER.DAY

Ness and Paula walk past LUCKY and the rest of THE RUNAWAY  
FIVE.

LUCKY  
Hey, ya came with Paula!

PAULA  
Hi Lucky.

(CONTINUED)

NESS

How many people do you know?

LUCKY

You deserve a present, playboy.  
Here's a Backstage Pass.

Lucky shoves a ticket into a confused Ness's hands. They enter.

INT.CHAOS THEATER.DAY

Ness and Paula enter the auditorium and find their seats. The lights go down.

ANNOUNCER

Yeah! That's right! Tonight, you got the Chaos Theater's Soul Men comin' at ya! Rockin' and rollin' live on this here stage for a limited time only! The world's greatest Bluesmen, the Runaway Five! And here they come! Oh yeah! Baby!

The Runaway Five perform "The Daily Show" & "Final Performance". (Total 2 Minutes) Ness nods his head to the music.

LOBBY

Ness and Paula exit the auditorium, pass the office, and enter it after hearing loud ranting.

INT.OFFICE.DAY

They enter to find MR. POOCHYFUD behind a desk.

POOCHYFUD

What are you kids doing here?

NESS

(holding the pass)  
We have a Backstage Pass.

POOCHYFUD

Ugh! Lucky's giving those things away left and right, when I told him to use them to pay off their debt!

(CONTINUED)

PAULA  
Their debt?

POOCHYFUD  
The Runaway Five owes this theater  
ten grand. Until it's payed off,  
they're not going anywhere.

Paula, with an idea, walks up and puts the wad of bills on  
Poochyfud's desk.

PAULA  
Do you take cash?

Poochyfud's heart skips a beat. Ness raises his eyebrows in  
awe.

POOCHYFUD  
How did you-?

PAULA  
Don't ask. Does this cover it?

POOCHYFUD  
Yes, of course! The Runaway Five  
are free to leave. Guys!

The Runaway Five enters.

POOCHYFUD  
Your debt's cleared. You're free to  
leave.

LUCKY  
Sweet! C'mon boys, let's ditch this  
town!

They begin to exit.

GORGEOUS  
I hear Fourside has a great hotel.

PAULA  
Can we go with you?

LUCKY  
Sure!

The Runaway Five exits with Ness and Paula holding up the  
rear.

NESS  
(curious)  
Why'd you do that?

PAULA  
They're good guys. They just have  
trouble with handling money and the  
worst luck in contracts. Also,  
their bus has large speakers.

Ness and Paula exit.

EXT.TWOSON.DAY

The Runaway Five's tour bus goes through the road tunnel to  
Threed, passing the ghosts.

INT.THRONE ROOM.NIGHT

Everdred enters the now abandoned throne room and approaches  
the Bronze Statue. He puts a burlap sack over it and takes  
it away with him.

EXT.THREED.NIGHT

Ness and Paula exit the bus. They wave The Runaway Five  
goodbye.

LUCKY  
Good luck, you two!

PAULA  
Same with you!

GORGEOUS  
If you two are ever in Fourside,  
we'll give you another backstage  
pass.

LUCKY  
Let's go!

The Runaway Five drives off. Ness looks at the sunset.

NESS  
That was one long ride.

Ness and Paula enter the hotel next door.

INT.HOTEL LOBBY.NIGHT

Paula is checking in while Ness isn't paying attention and looking at everything but Paula.

RECEPTIONIST  
How many rooms?

PAULA  
Two.

RECEPTIONIST  
Aren't you two a little young?

PAULA  
So?

RECEPTIONIST  
(jaded)  
I've seen weirder. What a day.  
First the zombies, then rumors  
about a hidden valley up north, now  
two kids are checking in.

Ness looks around and sees a MYSTERIOUS WOMAN in a skimpy outfit look him straight in the eye and nudge her head towards a hallway before heading down it.

PAULA  
Alright, here's your key, and-

Paula hands Ness a key, Ness takes it and lightly slaps her shoulder.

NESS  
Hey! Some weird lady looked at me.  
I think she wants me to follow her.

PAULA  
And why would you think tha-?

Ness grabs Paula's arm and drags her down an empty hallway and into a room he sees her enter.

HOTEL ROOM

Ness and Paula enter to be greeted by three zombies that jump them. A thumping sound is heard.

BLACKOUT

INT.CELL.NIGHT

Ness and Paula wake up in a small closed off cave. There's a small door at the end of the cave.

PAULA

I don't think that woman liked you.

Ness walks up to the door and tries to open it. It's locked. Ness begins trying to force it open to no avail. Paula sits down and takes a deep breath.

PAULA

I'm calling out to you who I've never met...

ESTABLISH: WINTERS

SUPER: WINTERS, A SMALL COUNTRY TO THE NORTH.

PAULA

(VO)

Jeff! We need your help.

PAN: SNOW WOOD BOARDING HOUSE

SUPER: SNOW WOOD BOARDING HOUSE

PAULA

(VO)

I am Paula and I am with another friend, Ness... We are trying to contact you...

INT.JEFF'S DORM.NIGHT

JEFF ANDONUTS, 13, is sleeping.

PAULA

(VO)

If you hear me, please wake up and... head south! Only you, though far away, can save us, Jeff... Please hear my call and begin heading south...

Jeff wakes up and gets out of bed, already in his school uniform. TONY, 13, his dorm mate, stirs in his sleep.

TONY

Ah, Jeff, I just dreamt that you and I were taking a walk.

(CONTINUED)

Jeff stares at Tony.

TONY  
...What's wrong?

Jeff heads for a pile of stuff. He pulls out a mini-toolkit and a handmade phaser gun. He walks towards the door. Tony gets out of bed, also in school uniform.

TONY  
Jeff, where are you going in the middle of the night?

Tony walks up to Jeff.

TONY  
You know the dorm rules, right? If you get caught, you'll get punished big time... W... what's wrong, Jeff?

JEFF  
I'm needed south.

TONY  
I'll help you get out of here...

Jeff and Tony go out the door.

INT.SCIENCE LAB.NIGHT

Jeff and Tony enter. Jeff motions for Tony to stay put while he sneaks to the desk and grabs the Bad Key Machine. He sneaks back and they both leave.

HALLWAY

TONY  
What's that?

JEFF  
The Bad Key Machine; it opens locks.

Jeff pushes the button and it turns on. It's a vibrating lock pick. Tony looks interested. They head off.

EXT.SCHOOL COURTYARD.NIGHT

Jeff and Tony exit the school after using the Bad Key machine on the front door and approach the front gate which is locked. Tony crouches down.

JEFF

What are you doing?

TONY

Okay, now use me as a step and climb over the gate.

Jeff steps onto Tony and climbs over the gate. He heads off.

EXT.ANDONUTS'S LAB.DAWN

Jeff enters the Lab.

INSIDE

Jeff enters to find his father, DR. LLOYD ANDONUTS, working. He stops and rushes up to Jeff.

LLOYD

Jeff! Why are you here?

JEFF

A girl named Paula telepathically spoke to me.

LLOYD

Oh, I see. She must have sensed I was here. I'm trying to make a Phase Distorter that can connect two points in space and time. it's still incomplete. I'll let you use another invention I call the Sky Runner. It's a little bit odd but it'll certainly help.

Lloyd and Jeff walk up to the Sky Runner.

LLOYD

What do you think? Isn't it neat?  
Get in!

Jeff enters the Sky Runner and grabs the controller (a SNES controller), and it takes off.

EXT.LAB.DAY

The Sky Runner exits the Lab through a roof hatch.

MONTAGE: JEFF FLYING OVER PLACES TO BE SEEN LATER.

EXT.THREED.EARLY MORNING

The Sky Runner centers over a grave in the cemetery and crashes straight down.

CELL

Ness and Paula jump from where they were when the Sky Runner crashes through the roof. Jeff exits the Sky Runner, is only lit from behind which also illuminates the smoke surrounding him. He struggles towards them.

JEFF

(looking back)

I guess it took a little damage while landing... You don't have to explain a thing... I'm Jeff.

NESS

Ness.

PAULA

Paula.

JEFF

So, where do we go?

NESS

Well, aside from zombies, the receptionist said something about a hidden valley up north; but we're trapped. The door's locked.

Jeff pulls up to the door, pulls out the Bad Key Machine, unlocks the door, and opens it.

JEFF

Ladies first.

Paula, Ness, and Jeff exit the cell.

## EXT.SATURN VALLEY.DAY

They exit a cave to find themselves at the entrance to Saturn Valley. They enter to find it populated by MR. SATURNS; short spherical creatures with giant noses that are all identical. They approach one.

MR. SATURN

We feel groove! Hi ho. Me Mr. Saturn. This place, all are Mr. Saturn. Once upon a time, we were many, many. Everyday, slowly are less, less.

JEFF

Why?

MR. SATURN

Hmmm... Boing! Bad stink take Mr. Saturn behind waterfall.

They head off.

## EXT.GRAPEFRUIT FALLS.DAY

They approach the falls. Jeff walks up to it.

NESS

How do we get through?

Jeff walks through the falls.

NESS

Like that.

They go through the falls.

## INT.BELCH'S FACTORY.DAY

They enter the factory. They go down a corridor, seeing Mr. Saturns being forced into slave labor. They continue onwards towards MASTER BELCH, a giant green puke monster.

BELCH

Burp! So you are Ness? ...I see... Gyork! Gyork! Gyork! There's a prophecy that a boy will destroy Master Giygas. Heeg Heeg! Heeg! You make me laugh so hard... If Master Giygas is scared of someone... he would have to be worse than the

(MORE)

(CONTINUED)

BELCH (cont'd)  
greatest evil... get ready for the  
worst fight of your life!

Belch projectile vomits at them, they dodge. Jeff pulls a phaser gun and shoots, but Belch's body absorbs the beams. Ness bashes its face off with his bat, but it returns to its previous location as Belch begins to get bigger.

Paula summons energy and shoots PK Freeze from her hands. Belch begins to crystallize.

BELCH  
You may have won this round; but  
Master Giygas has managed to get  
the Mani Mani Statue into Fourside.

Belch shatters.

INT.SATURN VALLEY.DAY

They return with the now free Mr. Saturns. One approaches them.

MR. SATURN  
Thanky thanky! You search  
Sanctuaries? Milky Spring up north!

NESS  
Thanks!

MR. SATURN  
Kay-O!

They head off.

INT.MILKY WELL.DAY

They approach the Milky Well. Ness holds up his Sound Stone and it records the Third Melody.

EXT.THREED BUS STOP.DAY

A bus arrives next to where they're standing, they get on.

NESS  
Wow, I just realized I've never  
been to a big city.

The bus heads off.

EXT.TOPOLLA THEATER.DAY

The bus arrives at Fourside, they get off. They get flash mobbed by Lucky and Gorgeous.

LUCKY

Ness! Paula! Kid I've never met!  
It's great to see you!

Lucky lets them go revealing a slightly tensed up Ness.

PAULA

It's great to see you too. How's  
Fourside?

GORGEOUS

Amazing! After you bailed us out,  
we promised each other to be more  
careful with money...

LUCKY

And our contracts...

GORGEOUS

And women...

LUCKY

Especially women.  
(To Jeff)  
And who are you?

JEFF

I'm Jeff.

LUCKY

Well, nice to meet you, little man.  
So, what brings you all to  
Fourside?

NESS

We're following a lead. Something  
about a "Mani Mani" Statue.

LUCKY

Well, I don't know anything about  
statues, but I know Monotoli likes  
to collect weird stuff.

NESS

Monotoli, who's he?

(CONTINUED)

LUCKY

Our biggest patron. He's an entrepreneur who hit the big time and now runs half the city.

GORGEOUS

Guy's basically Boss Tweed.

NESS

(curious)

Who?

GORGEOUS

Never mind.

NESS

Where is he?

LUCKY

The building with "Monotoli" on it.

NESS

Thanks, bye!

They head off.

LUCKY

Good luck!

GORGEOUS

Have fun!

INT.OFFICE.DAY

A SECRETARY shows them into the room where they find Pokey in a suit.

NESS

(semi-confused)

Pokey?

POKEY

Oh la la. This... is my poor old friend... Ah... what's your name... Pig's Butt... no no, Ness! Did you come here to beg me for some money?

NESS

What are you doing here, Pokey?

(CONTINUED)

POKEY

I'm now Geldegarde Monotoli's partner, and I give him political and economic advice.

JEFF

You're just a kid!

POKEY

So are you! Get them out!

POKEY'S BODYGUARDS throw them out.

EXT.MONOTOLI BUILDING.DAY

They're thrown out.

JEFF

Well, that didn't work.

PAULA

Now what?

NESS

I don't know. I'm hungry. Wanna go get a burger?

INT.DEPARTMENT STORE.DAY

They're walking from a burger joint, eating burgers, the lights go out. Paula screams, the lights go back on, and she's gone.

INTERCOM

Your attention please, would the customer from Onett, Ness, please proceed to the office on the fourth floor. That was customer Ness, fourth floor office...

Ness grits his teeth. He and Jeff head off.

INT.OFFICE.DAY

They barge in, ready for war, seeing what appears to be Paula.

NESS

Paula?

(CONTINUED)

PAULA  
(grainy monotone)  
Help me, Ness.

Ness rushes forward to find that it's just a mannequin with a tape player tied to it and a sheet of paper taped to it. Ness takes the paper.

NESS  
(reading the paper)  
Congratulations! If you're reading this, you can follow basic instructions. Paula is safe and sound with Mr. Monotoli. Later Potater.

Ness crunches up the paper in his fist.

NESS  
(not amused)  
Pokey.

EXT. BAR. DAY

Ness and Jeff head past the bar on the way to Monotoli. They hear a scream, turn around, and find Everdred collapsed in the alley. They run up to him.

EVERDRED  
(wheezing)  
Ness...?

NESS  
Yes?

EVERDRED  
That... Carpainter in Happy Happy Village was hiding something... strange. I stole it, and thought about selling it... An old man called it "Mani Mani". It's a strange looking bronze statue... Monotoli stole it... from me! The statue is evil... it gives people evil power.

NESS  
(to Jeff)  
That's what that thing was talking about!

(CONTINUED)

EVERDRED

Ness... At the bar, check...  
behind... the counter... the  
mirror...

EMT WORKERS arrive and carry Everdred into an ambulance.  
Ness and Jeff head into the bar.

INT.BAR.DAY

Ness and Jeff walk into the Bar and head behind the counter.  
The BARTENDER walks up to them.

BARTENDER

(flabbergasted)

Wait, what? You kids aren't allowed  
in here! What are you doing?!

Jeff shoves Bartender aside, pointing his phaser gun at him  
as Ness looks at the mirror before pushing on it and walking  
through it. Jeff follows while Bartender passes out.

EXT.MOONSIDE.UNKNOWN

Ness and Jeff walk through a mirror in the middle of  
Moonside, a Neon Mirrorverse of Fourside with psychedelic  
visuals. A MAN walks up.

MAN

Welcome to Moonside! Selcom to  
Soonmide!

Ness and Jeff stare blankly.

MAN

Hello and goodbye.

Man teleports away. Ness and Jeff head off.

EXT.MOONSIDE MONOTOLI BUILDING.UNKNOWN

Ness and Jeff approach the Mani Mani Statue.

STATUE

Come no further!

Ness and Jeff stop in their tracks.

(CONTINUED)

## STATUE

You are the one who seeks Giygas!  
Not to serve, but to stop! I shan't  
allow this.

Ness and Jeff dodge a blast of green light. Jeff pulls out a bottle rocket and Ness pulls out his bat. Ness fires PK Rockin' and Jeff fires his rocket at the same time. They converge and shatter the Statue.

Moonside dissolves away into a storage room. They leave.

## INT.MONOTOLI'S OFFICE.DAY

Ness and Jeff barge into an office. Walk up to A ROBOT. MORE ROBOTS come in from behind them. Just before the first one fires; all of a sudden, a saxophone bashes against the robot. It's The Runaway Five. They join Ness and Jeff with trashing the rest.

NESS

Thanks.

LUCKY

That was quick thinking!

NESS

Let's go.

GORGEOUS

Wait! I have to use the bathroom.

Gorgeous heads down the hall and to the left. The rest all head into the next room.

## OFFICE

Ness and Jeff enter to find GELDEGARDE MONOTOLI standing in front of them and Paula sitting on a couch.

MONOTOLI

(frantic)

Stop! That's enough! Please stop! I give up! I really do! Look at my skinny arms, thin body, and gray hair... I've become so weak since I lost the Mani Mani Statue. I'm sorry I kidnapped Paula. I haven't done anything to her... Paula is a nice girl.

(CONTINUED)

PAULA

(calm)

I'm fine! He's not that bad a person. Listen to him.

MONOTOLI

I'll tell you everything. The Mani Mani Statue creates illusions. Cryptic words appeared to me while I was in the illusion. "Don't let them go to Summers or the Pyramid." I don't understand these messages, but someone doesn't want you to go to Summers... Giygas... or something... Take my helicopter!

They go upstairs.

EXT.HELIPAD.DAY

They exit to find the helicopter taking off.

POKEY

(over speakers)

Ness, you pin-headed idiot, you're just a half-step too slow!

The helicopter flies away.

NESS

Does he ever give up?

JEFF

Great, what now?

NESS

What about that thing you used to bust us out in Threed?

JEFF

The Sky Runner? It broke... but I think I can fix it.

They head back inside.

OFFICE

They enter to find The Runaway Five chatting with Monotoli.

GORGEOUS

You guys did a lot while I was in the bathroom!

(CONTINUED)

PAULA  
We need to get to Threed.

GORGEOUS  
I'll get the bus.

EXT.MONOTOLI BUILDING.DAY

They exit the building and board the bus.

EXT.THREED.DAY

They exit the bus and head for the cemetery.

CELL

They reenter the cell and approach a damaged Sky Runner.

JEFF  
(pulling out a toolkit)  
This should take a while.

Jeff begins working on the Sky Runner using a tool that looks a lot like a Sonic Screwdriver.

SOMETIME LATER

They all enter the Sky Runner.

JEFF  
Now, I was able to patch it up  
enough so that we can get to  
Winters. My dad can fix it more so  
we can get to Summers.

The Sky Runner takes off.

INT.LLOYD'S LAB.DAY

Lloyd is working on the Phase Distorter when the Sky Runner lands in the middle of Lloyd's lab. Lloyd jumps a foot into the air and lands on his butt. They exit and approach Lloyd as he gets up.

LLOYD  
(rubbing his butt)  
Jeff! And friends?

(CONTINUED)

JEFF

These are Ness and Paula.

LLOYD

Jeff wets his bed sometimes.

Ness and Paula eye Jeff awkwardly. Jeff eyes Lloyd embarased.

JEFF

Anywho! We need to get to Summers!

LLOYD

Of course! Remodeling the Sky Runner will take some time... So, why do you need to get to Summers?

NESS

We need to find eight "Sanctuaries".

LLOYD

Maybe you guys want to check out Rainy Circle?

NESS

Rainy Circle?

LLOYD

It's just north of Stonehenge, rain falls from nowhere. It's been used as a Sanctuary for centuries so it might be-

They immediately head off.

LLOYD

Oh well.

Lloyd gets to working on the Sky Runner.

EXT.RAINY CIRCLE.DAY

They approach Rainy Circle. Ness holds out his Sound Stone and it records the Fourth Melody.

INT.LLOYD'S LAB.DAY

They're climbing into the Sky Runner. Jeff takes the controls.

LLOYD  
It shouldn't break this time! ...I think.

The Sky Runner takes off.

MONTAGE: SKY RUNNER FLYING OVER PLACES TO BE SEEN LATER

EXT.SUMMERS.EVENING

The Sky Runner crashes down on the beach. They stumble out and look around.

NESS  
Well, it broke... again. Beautiful place. \*yawn\* I'm getting tired.

PAULA  
\*yawn\* What a day.

JEFF  
\*yawn\* We should resume our quest tomorrow.

NESS  
Yeah, that.

INT.HOTEL LOBBY.MORNING

They exit a corridor to the lobby. They pass the doorman.

DOORMAN  
Have a nice day, Pokey-I mean, Ness.

NESS  
(jumping into action mode)  
Pokey? Was he fat and blond?

DOORMAN  
Yes, you know him?

JEFF  
You could say that.

(CONTINUED)

PAULA

Do you know where he is?

DOORMAN

I heard him talking about Club  
Stoic.

They head off.

INT.STOIC CLUB.DAY

They enter the Stoic Club. Where everyone is looking at a  
rock on a pedestal and listening to the "Our Gang" theme  
song. They approach CAKE LADY

NESS

Why is everyone just looking at a  
rock?

CAKE

Everyone stares at the stone on  
stage and philosophizes. But you're  
probably here because of my Magic  
Cake.

NESS

Wha-?

CAKE

Follow me.

Cake heads off. They follow her.

EXT.BEACH.DAY

They follow Cake Lady to a vending cart. She pulls out three  
slices.

CAKE

(to herself)

I thought making cakes would be the  
best career for me.

Cake Lady presents cakes to them.

CAKE

Dig in!

They look at each other briefly before each taking a bite of  
cake.

(CONTINUED)

NESS  
Not that bad...

Ness looks at Paula and Jeff. They all immediately pass out.

BLACKOUT

ESTABLISH: THE FLOATING KINGDOM OF DALAAM

SUPER: DALAAM, IN THE FAR EAST

PAN: THE PALACE

SUPER: THE PALACE OF POO - THE CROWN PRINCE

INT.PALACE.DAY

PRINCE POO, 17, is sitting on a throne next to his MENTOR.

MENTOR  
Prince Poo, the time has now come  
for you to undertake your final  
trial. Go to the "Place of  
Emptiness" and endure this final  
test.

Poo stands up and heads off.

EXT.PLACE OF EMPTINESS.DAY

Poo approaches a tall stone pillar and epicly scales it.  
Upon reaching top, Poo sits and meditates. The environment  
around him slowly dissolves to black with Poo remaining as  
bright as day. A GHOSTLY HEAD appears in front of Poo.

HEAD  
(VO)  
Prince Poo... I am the spirit of  
your ancient lineage. To complete  
your trial, I am going to break  
your legs. Do you accept this?

POO  
(VO)(beat)  
Yes.

Poo's legs explode into energy.

HEAD  
(VO)  
So, Prince Poo... you cannot walk,  
as your legs are broken. Next, I  
(MORE)

(CONTINUED)

HEAD (cont'd)  
will tear your arms off... I shall  
then take your arms and feed them  
to the crows. The taking of your  
arms... Do you accept this?

POO  
(VO)  
Yes.

Poo's arms explode into energy.

HEAD  
(VO)  
Ah, Prince Poo... Without legs and  
arms, you can only lie there...  
Now, I'll cut your ears off. You do  
not mind my taking your hearing  
away, do you? Do you accept this?

POO  
(VO)  
Yes

Poo's ears explode into energy. All background noise is  
muted.

HEAD  
(VO)  
So, Prince Poo. No legs, no arms,  
and no sound... By floating words  
through the air, I must ask you...  
Do you care if I take your eyes? Do  
you want to live in eternal  
darkness? I shall steal your  
sight... Do you accept this?

POO  
(VO)  
Yes.

Poo's eyes explode into energy.

BLACKOUT

HEAD  
(VO)  
So, Prince Poo. Now, I can only  
communicate directly with your  
mind. Your mind is all you have  
left...

In the end, I will take your mind,  
though you probably don't want to  
(MORE)

(CONTINUED)

HEAD (cont'd)  
allow that, do you? So... you can't  
answer? You can't even move...? Do  
you accept this...?

POO  
(VO)(long beat)  
Yes.

HEAD  
(VO)  
Then, Prince Poo... You have  
completed your training. Hurry now,  
and return to the palace.

Poo awakens and slowly descends the column.

INT.PALACE.DAY

Poo approaches Mentor.

MENTOR  
I am proud. You have completed your  
Mu training. There is nothing more  
I have to teach you. Prince Poo, I  
shall relay a message to you from  
Eternity. The evil entity that  
controls all wickedness is  
preparing for the greatest struggle  
of all time...

The only ones who can challenge the  
entity are three boys and one girl.  
One named Ness is the leader of the  
the Four. One of the boys is you,  
Prince Poo. Now that you've  
completed your training, search out  
Ness at once. For all beings, for  
the earth herself...

I pray for growth in the might of  
the four.

Poo stands and teleports away.

EXT.BEACH.DAY

Ness, Paula, and Jeff wake up. When they get back up on  
their feet. Poo teleports a few feet in front of them.

(CONTINUED)

POO  
(kneeling)  
I am Prince Poo, from the floating kingdom of Dalaam. I know of your quest and it is destiny that I fight alongside you.

NESS  
(casual)  
Okay.

JEFF  
What?

NESS  
We need all the help we can get.  
(to Poo) Welcome to the team.  
(getting down to business)  
Now, Monotoli said something about a Pyramid.

JEFF  
Scaraba has tons of Pyramids.

PAULA  
Like those?

They look around to see the Scaraba Cultural Museum with a pyramid on its facade. They go in.

INT.CULTURAL MUSEUM.DAY

They enter and pass the curator, MR. FORK.

FORK  
(to self in creepy manner)  
Why would Mr. Spoon try to call me? I bet he just wants to brag about something... Well, let him try... I wonder what he wants to tell me? Bah! I dare him to try and upstage me...

They stare at Fork. He stares back.

FORK  
Oh! Pardon me... I was just talking to myself... I saw a fat kid about your age here. He looked like he was awfully wealthy. He was being extravagant!

(CONTINUED)

NESS

Pokey?!

FORK

Yes, that was his name. He came by helicopter and took a picture of the Hieroglyphs. He payed well.

HIEROGLYPH ROOM

Poo is looking at the hieroglyphs and writing on a piece of paper.

POO

It says "To fight against the invaders, we built this Pyramid fortress. Our pyramid was protected by the gods of Scaraba.

"The invaders will be reborn every millennium and will attack again. Even now, the invaders hide behind space and time and build their evil stronghold. A place out of time is beyond the Dark, and is even beyond the Lost Underworld.

"The Deep Darkness is shrouded, it is without light. Only one with the Hawk Eye can pierce the dark. The Sphinx now watches over everything, waiting for the coming of a truly brave hero."

NESS

We need to go to Scaraba!

INT.MUSEUM LOBBY.DAY

They are about to walk out the door when the phone rings. Ness looks around, but no one else is there. Ness picks up the phone.

NESS

Hello?

MR. SPOON

(on phone)

Is this Mr. Fork?

(CONTINUED)

NESS

No.

SPOON

(on phone)

Well, you'll do. I found something so extraordinary that mere words cannot do it justice.

NESS

Who are you?

SPOON

(on phone)

What do you mean "who am I"? Don't you recognize my voice? It's me, Mr. Spoon from the Fourside Dinosaur Museum! Come!

The phone hangs up. Ness looks at Poo.

INT.DINOSAUR MUSEUM.DAY

They walk up to Spoon.

SPOON

Who are you?

NESS

You called us.

SPOON

Oh! I found a huge magnetic gem at the far side of an underground tunnel.

Ness's eyes widen and heads off, the others following him.

EXT.MAGNET HILL.DAY

They exit from a manhole and approach Magnet Hill. Ness holds out his Sound Stone and it records the Fifth Melody.

POO

Is that it?

NESS

No, there are three more Sanctuaries I need to find.

(CONTINUED)

POO  
Sanctuaries?

NESS  
Yeah, strange places that are  
weird, funny, and heartrending.

POO  
There is a place just as you have  
described in Dalaam.

NESS  
Well, let's go!

EXT.PINK CLOUD.DAY

They arrive at Pink Cloud. Ness holds out his Sound Stone  
and it records the Sixth Melody.

PAULA  
That was quick!

NESS  
Six down, two to go...

They head off, are stopped by Mentor.

MENTOR  
My prince, before you leave, take  
this.

Mentor gives Poo the Sword of Kings.

MENTOR  
It is the Sword of Kings. Use it  
well.

POO  
I will.

NESS  
Great! Now, let's get back to  
Summers. We need a ride to Scaraba.

EXT.SUMMERS.DAY

They arrive at the Summers Marina. They approach a CAPTAIN  
soliciting a boat ride.

(CONTINUED)

CAPTAIN

You kids wanna get to Scaraba?

NESS

Yes.

CAPTAIN

I have to warn ya. A monster named Kraken lives in the open sea. He attacks ships that pass through. Are you scared?

Jeff cowers a little bit.

PAULA

No.

CAPTAIN

Bon voyage!

They all get on the boat. It sets off.

EXT.OPEN SEA.DAY

The boat sails until slowing down to a halt.

NESS

What is it?

The Captain runs to the side of the boat and begins to vomit. Jeff sees something in the water.

JEFF

What's that?

The Captain looks up, mortified.

CAPTAIN

The Kraken! And I just chummed the water...

THE KRAKEN surfaces and begins thrashing the boat. The Captain runs for somewhere safe. Jeff gets its attention with a blast from his phaser gun and Ness, Paula, and Poo shoot PK Freeze at it. Kraken wails and swims away. The Captain comes back out.

CAPTAIN

Oh, man! I thought you guys were just everyday little kids, but you defeated the Kraken!

They continue onward.

EXT.SCARABA.DAY

The ship arrives at Scaraba. They head off south.

SPHINX

They arrive in front of the Sphinx in front of a pyramid.  
Ness approaches it. It glows.

SPHINX

Who dares to enter? Are you  
thieves, or heroes?

NESS

Heroes.

SPHINX

What is your name?

NESS

(confident)

Ness.

SPHINX

And who, Hero Ness, is the villain  
you seek to undo?

NESS

(confident)

Giygas.

SPHINX

Giygas?! ...I was created to  
protect the people and treasures of  
Scaraba from invaders led by one  
named Giygas long ago. The Evil One  
was killed in the ensuing battle,  
but the Apple of Enlightenment  
foretold the rise of another  
bearing the same dark name.

I smell a scent of destiny among  
you! You are the hero destined to  
defeat him. You may enter and  
retrieve the Hawk Eye.

The front of the pyramid opens. They go in.

INT.PYRAMID.DAY

They go through a tunnel. Jeff is afraid. They approach the Hawk Eye. Ness is about to take it.

JEFF

Wait! Shouldn't you have a bag of sand?

Ness gives Jeff an awkward glance, takes the Hawk Eye, and nothing happens. They head off.

EXT.PYRAMID.DAY

They exit through a smaller pyramid. Suddenly, THE STARMASTER teleports in front of them via tornado.

STARMASTER

We finally meet, Prince Poo. The stars foretold that I would meet you here... So, now it's the time to show you the way of the Starstorm... For a while, you must be away from your friends.

Poo turns to Ness.

POO

It is important that I study and learn the "Starstorm"... It will be most helpful to us...

NESS

You don't have to explain it to me, go!

POO

Once I learn it, I'll meet up with you. I will see you again.

Poo walks up to Starmaster.

STARMASTER

Be faithful, and wait until the time comes! Go south into the Deep Darkness!

Poo and Starmaster teleport away.

NESS

Well, you heard him, let's go.

They head off.

EXT.SOUTH BANK.DAY

They approach the South Bank. They walk up to a boat launch with a large sign attached saying "For Submarines only".

NESS

Where are we going to find a submarine?

PAULA

(OS)

Maybe this?

Paula opens a large door of the nearby shack revealing a Yellow Submarine attached to a wooden crane.

JEFF

All right, Paula!

They hoist the submarine to over the launch together. Jeff cuts the ropes and it slides into the water. They get in. The submarine sails off.

EXT.DEEP DARKNESS.NIGHT

The submarine touches down on the north shore of Deep Darkness. They exit. It's virtually pitch black.

PAULA

I can't see a thing.

Ness pulls out the Hawk Eye and it illuminates the path.

NESS

(having fun)

Cool.

They head on.

CAVE ENTRANCE

They approach the exit.

MASTER BARF

(OS)

You may have forgotten, but...

Barf seeps up from the ground, it is now pink.

BARF

I'm the return of Belch! I've fought you before. Don't you

(MORE)

(CONTINUED)

BARF (cont'd)  
remember my ripe odor? I am now  
Puke. Drown to death in puke!

Before Barf can do anything, Poo swoops down from the sky  
and uses PK Starstorm. Destroying Barf.

NESS  
Poo!

Ness pats Poo on the back.

JEFF  
Welcome back!

They head on out of Deep Darkness.

INT.TENDA VILLAGE.DAY

They enter a well lit network of caves populated by TENDAS,  
short green pudgy imps. One, the CHIEF, approaches them.

CHIEF  
..We are all shy. Rumor, I heard a  
book to fix shyness there is.

NESS  
Ooh! I know where one is!

Ness grabs Poo, whispers in his ear, and they teleport away.

PAULA  
...What?

Soon afterwards they teleport back with a book.

NESS  
(holding up book)  
I remembered that my local library  
had a book called "Overcoming  
Shyness".

Ness holds the book up and gives it to Chief.

CHIEF  
Book! Can fix shyness. Thanks. Take  
this in return.

Chief hands Ness a bag of Tendakraut. Ness slightly recoils  
before taking it.

(CONTINUED)

CHIEF

It is Tendakraut, a dish that all  
Tenda like. It stinks, but it  
tastes wonderful.

Chief kicks a large rock away revealing a hole.

CHIEF

Two Sanctuaries are down this hole.  
Good luck on your journey.

They head down the hole to a small cave with a TALKING ROCK.

ROCK

Good evening. I am a talking rock.  
But the rocks around here don't  
talk too much. The rock that talks  
the most is deep down a ways  
ahead... in the "Lost Underworld".  
Don't forget to talk to the rock!  
It is important!

They go down the cave.

INT.LUMINE HALL.DAY

They enter Lumine Hall and approach a wall.

WALL TEXT

This place is pretty... It's been a  
long and winding road getting  
here... But... We've got work to  
do.

WALL TEXT

Wait, what?

NESS

Wait, what?

JEFF

Is the wall reading your mind...?  
Quick! Think of a year!

WALL TEXT

1948.

JEFF

Cool!

NESS

Moving on.

WALL TEXT

This is embarasing.

(CONTINUED)

Ness walks away from the wall. The text goes away. Ness holds out his Sound Stone and it records the Seventh Melody. They walk up to a large hole in the ground.

NESS

Ready?

PAULA

Oh yeah.

They jump down the hole.

EXT.LOST UNDERWORLD.DAY

They fall out of a slide onto a cliff. They look over the cliff to find The Lost Underworld, a vast open cavern populated by dinosaurs. All of their jaws drop to the ground.

NESS

Oh my God.

JEFF

You did it. You actually did it.

They stare at Jeff briefly before heading on.

EXT.OTHER TENDA VILLAGE.DAY

They approach The Other Tenda Village. It's fenced in. A Tenda approaches the gate.

TENDA

You guys smell really good! What are you doing inside our dinosaur cage?

JEFF

(apprehensive)

Inside?

TENDA

I'm going to quickly open the door, and you're going to get out of there.

The Tenda opens the gate. As they go in, the Tenda swipes Ness's Tendakraut.

(CONTINUED)

TENDA

Thanks for the Tendakraut!

They approach a Giant Rock that looks just like the other Talking Rock.

ROCK

You finally came, Ness. Finally, you talk to me. Listen Ness. You are the chosen one. Your destiny is not only yours... It is the destiny of the entire universe. There will be a time in which all of you in the universe will overlap each other...

It is not necessary to understand now. The Final Sanctuary is located southwest of here. The time will come. The time when the destiny of you and the whole universe will overlap... It is fast approaching. Go now!

They head off.

INT.FIRE SPRINGS.DAY

They arrive at the Fire Springs.

NESS

Well... This is the last one.

PAULA

It's been fun.

NESS

Here goes nothing.

Ness holds up his Sound Stone and it records the Eighth and Final Melody. Ness passes out.

BLACKOUT

EXT.MAGICANT.DAY

Ness wakes up in his pajamas in Magicant, a pastel colored land of floating platforms and childhood memories. A BLACK RABBIT approaches him.

(CONTINUED)

RABBIT

This is the realm of Magicant,  
which your mind created.

The Rabbit hops away and Ness heads off, approaches a facsimile of his living room with Pokey sitting on the couch.

POKEY

Ness, you're so lucky... I envy  
you... I have no luck. Let's be  
friends forever, all right? You  
need to go to the Sea of Eden. It's  
down the path.

Pokey gestures to a floating multi-colored path. Ness heads that way.

POKEY

Good luck!

NESS

(not knowing how to feel)  
...Thanks?

EXT.SEA OF EDEN.DAY

Ness is wading through the Sea of Eden. He approaches a giant Mani Mani Statue.

STATUE

I am the evil part of your mind.  
You can't beat me. Because you are  
the one who forced me into being...  
Why bother?

NESS

Because it is destined.

STATUE

Destiny? Don't make me laugh!  
You're just a kid. Destiny is a lie  
for people too weak to take action.  
You're in control of your own life.  
Seeking an intangible purpose just  
makes life difficult. Life is  
supposed to be easy. Kid, seeing is  
believing. Have you ever even seen  
Giygas?

(CONTINUED)

NESS

No, bu-

STATUE

But nothing! (false reassuring) Kid, go home. Go to school. Live life the way you see fit. Don't waste it on a wild goose chase.

Ness seems accepting of Statue's words.

STATUE

You see? C'mon, I'll take you home.

NESS

(beat)

You're wrong. Running away from destiny doesn't make you free; it just makes you lost. If I've learned anything on this journey it's that the world is beautiful, diverse, and in danger. I'm going to follow my destiny... Even if it costs me my own life. And there's nothing you can do to stop me!

Ness stares at Statue. It collapses. A bright light shines down from above where the Statue was. Ness falls back and covers his eyes with his forearm. The Narrator speaks to Ness.

NARRATOR

(VO)

Ness, Giygas's goal is to destroy you. Everything in the universe could be destroyed at the hands of Giygas. But he and his followers are also in trouble. The Apple of Enlightenment has foretold that Giygas's attempts will fail. It is because of the existence of a boy named Ness.

NESS

(unveiling his eyes)

...That's me!

NARRATOR

(VO)

Listen. Free your mind and know what you must do! Your destiny has already been decided.

(CONTINUED)

NESS

You... I... where should I go?

NARRATOR

(VO)

Go to the valley where the Mr.  
Saturn live... You'll get something  
new there.

Magicant FADES TO BLACK.

INT.FIRE SPRINGS.DAY

Paula, Jeff, and Poo are huddled around Ness as he wakes up.

JEFF

Hey! He's waking up.

Ness looks to his side and sees his Sound Stone as it  
dissolves into nothing.

NESS

We need to go to Saturn Valley!

They all hold hands, a whirlwind of energy begins to swirl  
around them and they shoot straight up.

EXT.SATURN VALLEY.DAY

They materialize in Saturn Valley in front of Lloyd and the  
Phase Distorter.

LLOYD

Yahah! The Mr. Saturns are  
incredible folk... Well, anyway...

The prototype Phase Distorter has  
been stolen. Someone resembling a  
pig wearing clothes took Mr. Saturn  
captive and stole the device. In  
this prototype, you can only travel  
to different points within the same  
time period. Well, hop in!

They get in. It powers up, but then it belches smoke. They  
climb out, covered in soot.

LLOYD

Hm... it doesn't work. Oh! I forgot  
to put in a Temporal Capacitor!

(CONTINUED)

JEFF

Where is one?

LLOYD

It's just Zexonyte. The only problem is that it's only found in meteorites; ones that have recently crashed.

NESS

How recently?

LLOYD

At the most, ten days; after that, it begins to decay. Do you know where one is?

NESS

A meteorite crashed near my house in Onett last week!

LLOYD

Onett?! Ness, I'm sorry but... The Starmen have Onett under their control.

NESS

(fists clenched)

It's on!

MONTAGE: EVERYONE SUITING UP AND POSING

EXT.ONETT.NIGHT

They materialize behind the town sign. They see Starmen everywhere.

NESS

(whispering)

There are Starmen everywhere.

POO

(pulling sword)

We can take them!

NESS

(whispering)

No! We're getting the stuff and leaving... We just gotta make a quick pit stop first.

INT.NESS'S HOUSE.NIGHT

Ana is twiddling her thumbs and hears the door knocking. She creeps towards the door, frying pan in hand. She opens the door with a battle cry. They scream. Ana screams.

ANA

Ness!

Ana gives Ness a big hug which he doesn't resist.

NESS

Mom, I'm so happy to see you. I'm sorry I left like that, but I had to.

ANA

I know.

Ness gestures to others.

NESS

These are my new friends: Paula...

PAULA

Hello Mrs...

ANA

Sandhop.

PAULA

...Sandhop (giggle)

NESS

...Jeff...

JEFF

(readjusting glasses)  
Happy to meet you.

NESS

...And Poo.

POO

(bowing)  
It is an honor.

ANA

Oh Ness, you look just like your father.

(CONTINUED)

NESS

What?

ANA

(after deep breath)

This isn't the first time Giygas  
has attacked the Earth.

INT.ATTIC.NIGHT

Ana pulls out a photo album from a box. Both the box and  
album are labeled "1969". As she talks, pictures from album  
are shown before slowly segueing to cartoon-ish graphics.

ANA

(VO)

I first met Ken in the Summer of  
'69. Back then, I lived in Snowman.  
My father was a priest. Giygas was  
kidnapping people, including my  
mother. Ken was from Podunk. He  
came with Lloyd.

JEFF

(VO)

That's my dad!

ANA

(VO)

We were joined by Teddy, a gang  
leader, in Ellay. Giygas had killed  
both his parents. We scaled Mt.  
Itoi and found everyone Giygas  
kidnapped. And at the peak, we  
faced Giygas.

Graphics show stylized image of Giygas without spoilers.

ANA

(VO)

He told Ken that his  
great-grandparents, your  
great-great-grandparents, raised  
him. I didn't understand, I still  
don't understand; but we beat him  
and he retreated back into space.

Ana closes the album

ANA

I never thought he would come back,  
much less go after you. Ness, I'm  
so sorry you got dragged into this.

(CONTINUED)

Ana hugs Ness, he slightly tenses and blushes.

NESS

It's okay, we need to get to the meteor.

ANA

Then by all means, get it. Use the back door. They're less likely to see you.

BACKYARD

Ana opens the back door. They head out. Ness turns around.

NESS

Don't worry, we will stop Giygas.

ANA

I know you will, go!

Ness heads off.

EXT.CRASH SITE.NIGHT

They approach the Meteor. Jeff kneels down and uses a pair of pliers from his toolkit to remove the glowing core and put it in a glass jar.

JEFF

Got it.

NESS

Good, let's go.

EXT.SATURN VALLEY.NIGHT

They arrive and walk up to Lloyd. Jeff gives Lloyd the jar of Zexonyte,

LLOYD

Wonderful! Now... this will take a while. In fact I'll probably have to pull an all-nighter. It's best that you kids go get some rest.

They head off.

EXT.SATURN VALLEY.DAY

They exit a house and approach Lloyd and the Phase Distorter.

LLOYD

Finally, it's complete! The Phase Distorter, version two! Don't be afraid, get right in!

They get in the Phase Distorter. It disappears TARDIS style.

INT.CAVE TO THE PAST

The Phase Distorter materializes in the Cave to the Past. They exit. They approach a trashed Phase Distorter and a Mr. Saturn.

MR. SATURN

Kidnapped. I was. Doing. Kidnapped. Bad guy. Bad guy gone. Zoom!

NESS

Where?

MR. SATURN

To the past. Ding, ding!

Another Phase Distorter materializes in front of them. Lloyd exits.

LLOYD

The Phase Distorter has been completed. Giygas is attacking from our exact location, but he is attacking from many years in the past.

Lloyd seems unsettled.

LLOYD

This is very hard for me to tell you, but...

you must warp to the past. This can only be done by way of the "Phase Distorter 3". However, the machine cannot warp living things. Life is demolished in the process of warping.

The only way to accomplish the time travel is to transfer your brain

(MORE)

(CONTINUED)

LLOYD (cont'd)  
"program" into a robot, and send  
the robot to the past... The travel  
means that your spirit will go with  
the robot while your body is left  
behind...

I cannot promise that your spirit  
will come back after the battle in  
the past.

Lloyd motions to a Mr. Saturn carrying equipment. He comes  
forward. They attach the device to their heads.

LLOYD  
(slowly getting quieter)  
Now, I'm going to count backwards.  
When you wake up, you will be in  
the past. Ten, nine, eight,  
seven...

FADE TO BLACK

EXT.CAVE OF THE PAST

The Phase Distorter materializes in the Cave of the Past,  
they exit, now as robots that appear to be a blend of  
Robbie and a Dalek. (Ness still has his baseball cap)

JEFF  
Whoa.

They head down the floating white path to the entrance to  
Giygas's Lair.

NESS  
This is it.

PAULA  
Whatever happens, I'm happy I met  
you.

JEFF  
Me too.

POO  
Me three.

NESS  
Let's go!

They enter.

## INT.GIYGAS'S LAIR

They enter a dark tunnel where the floor is made of pulsating tentacles. They approach the center. When they pass a barrier, they become wisps of their normal selves. In the center, there is a huge outstretched machine with a large pod in the center. A hologram CGI facsimile of Ness's face appears. It is actually Giygas.

## GIYGAS

(w/ facsimile of Ness's voice)

Ness! Our meeting is destiny. Nearly a century ago, I was raised by your ancestors. When one betrayed the trust of my people, he was taken care of.

Soon after, I stumbled upon The Apple of Enlightenment. It foretold this meeting. In preparation, I invaded this world over twenty years ago, and was defeated by your parents. It is poetic that you come to me so that I may kill you. I leave you to Pokey.

## NESS

(mouthing)

Pokey?

A Heavily Armed Pokey descends in a spider-like contraption.

## POKEY

Ness! Are you surprised? It's me, Pokey. I assist only the strong and able! You look really pathetic now, you know that? It was written that you would finally make it here. But things won't go the way the rest of it says.

You guys will be beaten by Master Giygas. Master Giygas will be stronger, a more powerful entity than any other! Why? 'Cause of me. I was led by Master Giygas, and now I'm here. That part was never predicted.

## NESS

Why are you doing this, Pokey?

(CONTINUED)

## POKEY

I understand you guys are already claiming to be heroes. Well, it's a gazillion years too early for you to oppose Giygas! So now Ness... Say goodbye!

Pokey is about to shoot them when the large machine in the corner of the room begins to open. Amid a cloud of smoke, exits Giygas. A pale, tall, and slender alien with a long slender prehensile tail and intense red eyes. He slowly walks towards them.

## GIYGAS

Your attempts are notable, but futile. There was never any possibility of your victory. I hope you find solace in the fact that I will remember this noble yet feeble effort for all times.

Time... belongs to me now. All the world is my oyster. And I, and I alone, will bear psychokinesis. Pokey, I thank you. Your loyalty will be rewarded. Ness, Paula, Jeff, Poo; You will be joining Buzz Buzz, very very soon.

Giygas suddenly bursts into flames and explodes into his final form: An elongated skull with outstretching tendrils all made of a deep red material that is a cross between a liquid and flames. Giygas literally surrounds them with his essence.

## POKEY

(as Giygas is assembling a semi-coherent form)

Are you scared? I am. I bet you've wet yourselves. I have. Master Giygas... No, Giygas is no longer just a mere wielder of evil. He is evil itself. His own mind has been destroyed. What an all-mighty idiot! That's what he is... and you... you will be... just another meal to him!

Pokey bails. Giygas begins literally throwing himself at them and spouting inconsistent gibberish. They begin some epic dodging. Pokey laughs from just out of reach.

(CONTINUED)

POKEY

(while they're dodging and counter-attacking to no avail)  
You must be at the end of your rope. In this bizarre dimension, you four are the only force fighting for justice... And here you stand, waiting to be burned up with all the rest of the garbage of this universe...

That's so sad. I can't help but shed a tear. You know, my heart is beating incredibly fast... I must be experiencing absolute terror!

Do you want to scream for help here in the dark?! Why not call your mommy, Ness! Say, "Mommy! Daddy! I'm so frightened! I think I'm gonna wet my pants!" I know you have telepathy, or something, so just try and call for help, you pathetically weak heroes of so-called justice!

No one will help you now! Don't worry, your pitiful suffering will be over soon!

Ness looks to Paula and then nods at the others. They form a circle around Paula.

PAULA

(VO)

...Please give us strength, if it is possible... Please... somebody... help us...

MONTAGE: THE PHRASE DISTORTER II ARRIVING IN SATURN VALLEY WITH LLOYD AND THE TWO MR. SATURNS EXITING IT. THEY ALL RAISE THEIR HEADS AT PAULA'S WORDS, GET TOGETHER, AND LOWER THEIR HEADS IN PRAYER/CONCENTRATION

PAULA

(VO)

...Please give us strength! Anyone who can hear our plea... Help us...

MONTAGE: THE RUNAWAY FIVE, IN SUMMERS, DOING THE SAME

(CONTINUED)

PAULA

(VO)

...Please give us strength! Speed  
this prayer to all the people of  
the earth.

MONTAGE: EVERYONE AT POLESTAR PRESCHOOL DOING THE SAME

PAULA

(VO)

...Please give us strength!

MONTAGE: EVERYONE AT SNOW WOOD BOARDING HOUSE DOING THE SAME

PAULA

(VO)

...Please give us strength!

MONTAGE: EVERYONE AT DALAAM DOING THE SAME

PAULA

(VO)

...Please give us strength!

MONTAGE: ANA AND TRACY DOING THE SAME

FADE TO: GIYGAS

Giygas begins to decay into static. Pokey descends again.

POKEY

Ness! Now, I... well... it's going  
to seem like I'm running away. But  
perhaps I'll just sneak away to  
another era to think about my next  
plan. It's a good bet that we will  
see each other again...

Pokey exits in a wormhole.

POKEY

(as he leaves)

So now which one of us do you think  
is the cool guy?!

The wormhole closes.

The static begins to become even more incoherent.

TV STYLE BLACKOUT

SUPER: THE WAR AGAINST GIYGAS IS OVER...

## EXT.GIYGAS'S LAIR

They, as robots again, are lying on the ground. The Power Light on Ness begins to dim, barely pulsing, and then turns off. After long pause, energy seeps from the four robots and forms a single ball.

The ball then shoots straight up through a blurring tunnel of white that opens revealing the Earth. It continues to head straight down towards Eagleland and Saturn Valley, stopping mere inches from Ness's unconscious face as he suddenly jolts awake.

## EXT.SATURN VALLEY.DAY

Ness looks up to see a Mr. Saturn right by his side, he gives it a hug as the others come to. They all get up and look at each other.

JEFF

So, we won?

NESS

We won.

POO

Our travels together end here. I must return to Dalaam, and use this experience for the good of my country. Ness, Paula, Jeff... Farewell. I will see you again someday.

Poo teleports away.

JEFF

Paula, Ness... It was great to hang out with you guys. It really was. I'm glad that I had the chance to use some of the theories that I have been studying so hard. It's remarkable.

I'm going to stay here for a while and see if I can learn more from my dad... So it looks like this is goodbye for now, my friends.

Jeff walks away with Lloyd. Paula walks up to Ness.

(CONTINUED)

PAULA  
Ness, will you take me home?

NESS  
Yes.

PAULA  
(to everyone)  
I'll miss all of you, but, I have  
to go back to being just a regular  
kid... Well... we've gotta get  
going.

Ness and Paula head off.

MONTAGE: NESS TAKING PAULA HOME

EXT. POLESTAR PRESCHOOL. DAY

Ness and Paula arrive at Polestar Preschool.

PAULA  
Ness... thanks... for everything.

NESS  
...There was something I wanted to  
tell you, but I've forgotten it.

PAULA  
I'm sure you'll remember it by the  
time I see you again. Well, I guess  
this is it... Goodbye.

NESS  
Goodbye.

PAULA  
Uhhh... So long...

NESS  
...See ya...?

PAULA  
...Bye.

Paula quickly kisses Ness on the cheek before rushing  
inside. Ness rubs where she kissed before heading off.

MONTAGE: NESS HEADING HOME

INT.NESS'S HOUSE.DAY

Ness enters to be greeted by Ana. Ness gives her a big hug.

ANA

You've become such a strong, young man. I want to hear all of your stories, but not now... Next week will be your birthday. Your dad'll be there. He'll want to hear your stories too. You did so well!

Tracy joins in the hug.

END CREDITS

INT.NESS'S BEDROOM.NIGHT

Ness is woken up by someone knocking on the door. He quickly bolts out of bed and heads for the door.

LIVING ROOM

Ness heads for the front door and finds Picky.

NESS

Picky?

PICKY

A letter arrived from Pokey... it's addressed to you. There's no stamp, and it's not time for the mailman to come... Anyway, I brought it over. It says, "Come and get me, loser!" ... I wonder where he is?

SUPER: THE END...?

FADE OUT

THE END